



THE ASPASIA.

Body of the dress white ground, with pink and blue fine flowers sprinkled over it. The flounces have a plain border of mauve, headed by the same, and bands of fine flowers, in broken wreaths, equi-distant on white ground. Plain waist, half high, turned back with two rows of lace, laid flat, grandmother's fashion; breast knot, ceinture of mauve silk, edged by blonde ceinture wide, and rounded at the ends, with flat bows. Sleeves close cap, or plain piece, with *plissé*; one flounce, deep at the back of the arm, quite short forearm, with *plissé*. Round chip hat, with mauve ribbon and *gaze et Inde* veil.

These two charming designs were furnished to us by A. D. Letson, Esq., of the house of Messrs. A. T. Stewart & Co., of New York.



THE NINA.

White muslin dress, with plaited waist; finished at the throat with a lace muff. Spanish corsage of fancy colored silk, trimmed with quilled ribbon and buttons.

SPRING AND EARLY SUMMER COSTUME, SUITABLE FOR VISITING.



Dress of green taffetas, with designs in white sprinkled over it. A row of black velvet, braided with white silk cord, is placed on the edge of the dress, and carried up one side. The velvet band is edged with black guipure lace. The body is made with revers, trimmed to match the skirt. Leghorn bonnet, trimmed with buff ribbons and field flowers.

DINNER DRESS.



Dinner-dress of amethyst color silk, the bottom of skirt trimmed with plated ruffle with scalloped edge finished by a narrow black thread lace. Above the ruffle is a black lace insertion, lined with white silk, and put on in waves; in each wave are leaves cut of a darker shade of silk, edged by a narrow lace; the leaves are fastened on by an ornamental silk button. Plain round waist, cut low in front; sleeve partly loose; the waist and sleeve trimmed to correspond with skirt, the leaves forming an epaulet on the shoulders. Sash made of the silk, trimmed with lace insertion, and edged by a narrow fluted ruffle, the sash simply knotted in the back. Full white cambric sleeves; chemisette to correspond. Hair crimped and rolled off the face, the Grecian curls at the side. Black lace headdress, arranged in coronet form, with flowing ends behind.

Ladies' Fashions of the Civil War Era

ROBE DRESS.

(from the celebrated establishment of Messers. A. T. Stewart & Co., of New York.)



Skirt of a rich blue wool material, bordered in a gray Persian design. Zouave of a black wool material, with suitable patterns in bright colors.

NEW STYLE ZOUAVE JACKETS.

(Front and back view.)



February, 1862

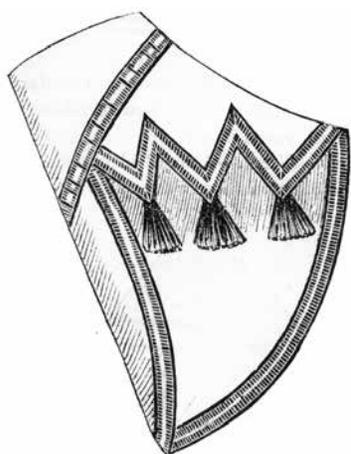
THE LANCER JACKET.

(Front and back view.)

Made of black silk, and braided with scarlet velvet.

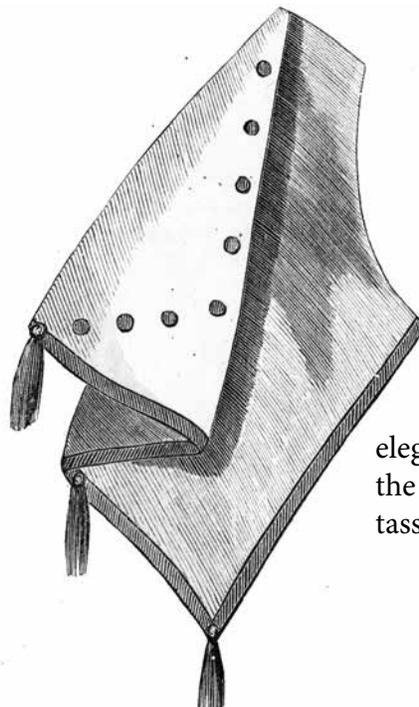


March, 1862



Cristella Sleeve.—Flowing sleeve with points turned back from the front, and finished with tassels and braid gimp.

April, 1861



Zuleika Sleeve.—An elegant sleeve, in the style of the Arab hood. Decorations, tassels and buttons.

July, 1861



Lelie Sleeve.—Flowing sleeve, with revers and straps, bound with velvet, and ornamented with buttons.

July, 1861



The *Belle* sleeve makes up elegantly, especially in the new light figured poplins which are so much admired. A short pointed cap, placed over deep puff, forms the upper part of the sleeve; the lower part having a wing and cuff, ornamented with tassels, the entire effect of which can hardly be reproduced in an engraving.

September, 1861



The *Georgian* is an elegant sleeve in silk, grenadine, or English *barège*. It is plain, half flowing, and cut up square on the front of the arm, so as to display much of a dressy under-sleeve. On the top of the sleeve are three pointed puffings, placed over a double pointed cap—the five points finished with tassels. The puffings may be gathered or laid in plaits, according to the thickness of the material.

September, 1861